

THE METROPOLITAN MUSEUM OF ART



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1906







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The Fifth Avenue Art Galleries

366 FIFTH AVENUE,

JAMES P. SILO, - - - AUCTIONEER.

Will sell Absolutely without Reserve

THE IMPORTANT COLLECTION

OF THE LATE

WILLIAM T. HAMILTON

BY ORDER OF

Henry M. Rowling, Executor

Also the Paintings belonging to

GEORGE HEWLETT SANDS

OF BROOKLYN, N. Y.

ON THE EVENINGS OF

Wednesday, Thursday and Friday,

April 18th, 19th and 20th, 1906,

At 8.15 o'clock

interesting series of pictures
500

CONDITIONS OF SALE

1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or tioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will otherwise settled for to the satisfaction of the auctioneer at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within **TWO DAYS** from the Sale; **THE FIFTH AVENUE ART GALLERIES** not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO, Auctioneer.

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CATALOGUE

FIRST EVENING'S SALE

Wednesday, April 18th, 1906

At 8.15 o'clock.

I

HILLATREL (H.) . . . Paris

Place de la Republique, Paris

.

2

HOEBER (Arthur) . . . New York

The Golden Glow

24x20

*miss picture
but not framed glass*

3

NEWELL (Glenn) . . . New York

Night

30x20

4

FIELD (E. L.) . . . New York

Winner of the Shaw and Inness prizes,
Salmagundi Club.

Twilight

27x22

5

TOJETTI (Victor), deceased . New York

Cupid's Secrets

6

ROBBE (Louis) . . . Brussels

Medals: Brussels, 1839, 1842. Paris,
1844, 1855. Chevalier of the Order of
Leopold, 1843. Officer, 1863. Spanish
Order of Charles III., 1844. Member of
the Amsterdam Academy.

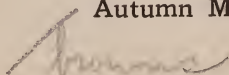
Italian Shepherd

42x26

7

EATON (Chas. W.) . . . New York

Autumn Moon Rise



SAMPIETRO Rome

Junius Brutus Condemning to Death
His Two Sons

SMITH (Henry P.) New York

Landscape in September, Delaware County

30x40

HOWE (William H.), N. A. New York

End of Day, Normandie

24x30

JOHNSON (David), N. A. New York

Landscape

25x30

E Prince
12

RICHARDS (William T.), N. A., deceased

95
Seaconnet Point, near Newport

16x8¾

J. J. Wallace
13

GUY (S. J.), N. A. . . . New York

850
Good-bye

14

130
RICHTER (Edouard) . . . Paris

Mention Honorable, Paris, 1881. Med-
als: 1901, 1902. Member of the Society
of French Artists Hors Concours.

An Eastern Beauty

15x21½

15

MATHIEU (Gabriel) . . . Paris

Mention Honorable, Paris, 1895. Mem-
ber of the Society of French Artists.
On the Bank of the Marne, France

25½x16

Onkanyan

16

CRANE (Bruce), N. A. . . . New York

Wind Clouds

105

24x30

17

JANSSENS (J.) Antwerp

Landscape

14¾x9¾

18

THIVET (A. Auguste) Paris

Mention Honorable, 1899. Member
of the Society of French Artists.

An Unwelcome Suitor

14¾x21½

19

WIESSE (Rodolphe) Paris

Ideal Head

18½x22

J. G. Wallace
20

HART (James M.), N. A., deceased New York

175
Landscape and Cattle

26x20

Sweden
21

JACQUE (Emile) . . . Paris

95
Son and pupil of Ch. Jacque. Born at Epernay, France. Honorable Mention. 1889. Honorable Mention, Universal Exhibition, 1889.

Returning Home

13x17

22

RICHET (Leon) . . . Paris

Born at Solesmes (Nord). Honorable Mention, 1885. Medal, 1888. Societaire.

At the Spring

15¼x21¼

McClure
23

DE WARVILLE (Brissot F. S.), dec' Paris

105
Pupil of Cogniet and Jacque. Medal, 1888. Hors Concours.

Shepherd and Sheep

18x13½

Chas A Dodd

24

CAILLE (Leon) . . . Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists.

The Lesson

8½x10½

100

25

PARTON (Arthur)

Landscape and Cattle

16x22

26

KNIGHT (Daniel Ridgway) . Paris

Mention Honorable, Paris, 1882.
Medal of the Third Class, 1888. Silver
Medal, 1889. Hors Concours.

The Guard of the Tower

10x13

H Osborne

27

ELESLEY (Arthur) . London

Old Friends

25x34

450

GAUDEFROY (Adolphe A.) . . . Paris

Mention Honorable, Paris, 1884. Medal, 1899, Exposition Universelle. Member of the Society of French Artists. From the Paris Salon of 1902. No. 692.

A Misty Morning in the Woods

23½x28½

29

Houben (H.) . . . Antwerp

Member of the Royal Academy of Belgium.

Shepherd and Flock

31½x23¾

30

BELLANGER (Camille F.) . . . Paris

Medal of the Second Class, Paris, 1875. Hors Concours. Member of the Society of French Artists.

The Greeting at the Stile

13½x18

31

ZUBER-BUHLER (Fritz), deceased Paris

Born at Locle, Switzerland. Pupil of Picot and Grosclaude. Honorable Mention.

Corinne

28x22

32

PORTIELJE (Edward) . . . Antwerp

Gold Medals: Antwerp, 1888. Brussels, 1890. Amsterdam, 1891. Member of Royal Academy, Belgium.

Spinning Yarn

15x18

150

33

PAIL (Edouard) . . . Paris

Mention Honorable, Paris, 1887. Medal, 1893. Member of the Society of French Artists.

Morning Landscape

25½x18

Chas A Dodd

34

SCHAAN (Paul) Paris

Mention Honorable, Paris, 1892.
Member of the Society of French
Artists.

The Morning Mail

9x11

C M Warner

35

DE HAAS (M. F.), N.A., dec'd New York

Marine View

16x25

P C Kargland

36

TOUSSAINT (Pierre) Paris

The Lesson

17x21½

Bogner

37

INNESS (Geo.), N. A., deceased New York

Landscape

C. Dublap

38

HUGUET (Victor Pierre) . . . Paris

Medals: Paris, 1873 and 1882. Member of the Society of French Artists.
Hors Concours. *160*

Fording a River, Algiers

18x15

39

foker
MONTICELLI (Adolph), deceased . . . Paris

Born at Marseilles, 1824. Pupil of Diaz and Delacroix. One of the greatest colorists of the century, and an artist whose work the world will not let die. *330*

A Garden Party

25½x18½

C. M. Warner

40

N
SONTAG (William L.), N. A., deceased

New York

Scene in Vermont

40x36

140

R Paterson
41

STEINHEIL (Adolph Charles Edward) Paris

625
Pupil and nephew of Meissonier.
Medals, Paris, 1882 and 1889. E. U.
Chevalier of the Legion of Honor, 1898.
Member of the Society of French
Artists. Hors Concours.

At the Window

8½x13

C. H. Warner
42

PATTIEN (Cesar) . . . Paris

185
Mention Honorable, Paris, 1898.

The Little Bashful

26x21½

A. E. Little
43

HAQUETTE (Georges) . . . Paris

185
Born at Paris. Pupil of Millet and
Cabanel. Medals: Paris Salon, 1880.
Boston, 1883. Nice, 1884. Member of
the Society of French Artists. His paint-
ing entitled "The Departure" was pur-
chased by the French Government and
presented to the City of Dieppe.

Scudding for Home

28½x21½

D Fulton

44

BOYE (Abel D.) . . . Paris

Medals: Paris, Third Class Medal, 1888. Bourse de Voyage, 1891. Medal of Second Class, 1895. Medal, Bronze, 1900, E. U. Grand Cross of the Legion of Honor, 1900, Universal Exposition. Member of the Society of French Artists. Hors Concours. 110

Ideal

18 $\frac{1}{4}$ x24

Von Gleichen
45 (all way)

HENNER (Jean Jacques), deceased . Paris

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878. (E. U.) Member of the Institute of France, 1889. Hors Concours, 1889 (E. U.) Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900. (E. U.) Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists. 150

Profile

12 $\frac{3}{4}$ x15 $\frac{3}{4}$

C M Warner
46

HAGBORG (Auguste) . . . Paris

275
Medals: Paris, 1879. Hors Concours, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1883. Hors Concours. Officer of the Legion of Honor, 1902.

Anchovie Fishing, Norway

28 $\frac{3}{4}$ x36

a Dunn
47

DEBAT-PONSON (Edouard Bernard) Paris

260
Born at Toulouse. Pupil of Cabanel. Hors Concours. Member of the Society of French Artists.

A Rural Flirtation

36x25

T Richardson
48

MINOR (Robert C.), N. A., deceased

New York

1150
Evening

24x18

F Busch

49

PERRAULT (Leon) . . . Paris

Medals: Paris, 1864, 1876, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1887. Hors Concours.

Solicitude.

4/30

32x42

Prinz Bros

50

NORDENBERG (B.) . . . Paris

Come to Grandma

16x22

1/30

C Nordenberg

51

ALLEGRE (Ramond) . . . Paris

Mention Honorable, Paris, 1883. Medal, 1889, E. U. Prix de Raigecourt-Goyon, 1893. Second Class Medal, 1894. Medal, Bronze, 1900, E. U. Hors Concours, Sre.

2/15

On the Grand Canal, Venice

29x24

F Busch

52

BEAUQUESNE (W.) . . . Paris

140

Mention Honorable, Paris, 1872.
Medal, 1889 and 1900. Exposition Uni-
verselle.

Battle Scene, Franco-Prussian War

25½x21½

E Sanderson

53

LAUGEE (Georges) . . . Paris

200

Medals: Paris, 1881 and 1889, E. U.
Hors Concours. Member of the Society
of French Artists.

Gleaners Resting

32x26

C M Warner

54

GOETZ (Julius) . . . Dusseldorf

100

Sweet or Sour

18x15

F. Buisson

55

BARRILOT (Leon) . . . Paris

Medals: Paris, 1880 and 1884. Bronze Medal, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1895. Hors Concours. Member of the Society of French Artists.

Sunrise, Landscape and Cattle

45 $\frac{3}{4}$ x32

56

BUTIN (Louis Auguste) . . . Paris

The Jester

29x39

57

BROWN (W. M.), deceased . . . New York

Choice Fruit

27x20

58

MAGNUS (Camille), deceased . . . Paris

Landscape

14 $\frac{1}{2}$ x12

C. a. Dodd
59

80
DUPRE (Jules), deceased . . . Paris

Medal, 1833. Chevalier of the Legion
of Honor, 1849. Medal, Universelle Ex-
hibition, 1867. Officer of the Legion of
Honor, 1870.

Old Farm House

12½x9

60

DE SOTA (M.) . . . Paris

A Jolly Pair

6x8½

61

MILLER (Oscar) . . . New York

The Rose

7x12

62

WEBBER (W.) . . . New York

Returning Home

36x26

63

CRANE (Bruce) . . . New York

Twilight Hour

16x12

64

DAY (Francis) . . . New York

Meditation

12x16

65

UNKNOWN

Copy from original in State House,
Trenton, N. J.

Washington Crossing the Delaware

C. H. Hughes

66

BEECHEY (Sir William), R. A.

1753-1839

Grandmother's Pets

Oval, 29x24½

350

Hughes

67

MURATON

450

A Little Girl with Dogs

$55\frac{1}{4} \times 62\frac{1}{2}$

C. de Dodd

68

VAN DYCK (Sir Anthony)

250

Portrait of Lady Fielding

$27 \times 21\frac{1}{2}$

F Basch

69

BERAUD (Jean) Paris

Varnishing Day of the Salon

450

$15\frac{1}{2} \times 22$

C H Hughes

70

RIGAUD (Hyacinthe)

1659-1742

Mlle. de Touremine, afterwards Comtesse des
Reault

525

$31\frac{1}{4} \times 25$

Burnett
71

MIGNARD (Pierre)

220

1610-1695

Portrait of Mlle. de Chauvigny

33x25 $\frac{3}{4}$

72

HARLOW (George Henry)

1787-1819

Portrait of a Young Girl

21x17

73

HARLOW (George Henry)

1878-1819

Portrait of Lady Stephens

24 $\frac{1}{2}$ x20

SECOND EVENING SALE,

Thursday, April 19th, 1906,

At 8.15 o'clock.

74

SCHWABE (H. August) . . . New York

An Old Guide

75

MILLER (Oscar) . . . New York

He Loves, He Loves Me Not

6x8

76

WEEKS (H.) deceased . . . Paris

Tiger

18x12

77

CRAIG (Thos. B.), A. N. A. . . New York

Morning Sunlight

10x14

78

VALERO (R. J.) Rome

His Argument

79

McCORD (Geo. H.), A. N. A. . . New York

Fishing Boats. Evening

22x16

2 Kane

80

SMITH (Henry P.) . . . New York

Along the Grand Canal, Venice

40x30

210

81

WIGGINS (Carleton), N. A. . New York

Landscape and Cattle

22x18

82

HARRISON (Alex.), N. A. . New York

Marine

39x14

83

CHAPERON (Eugene) . . Paris

Victory

13x16

84

CAYROL (C. De) . . . Paris

A Cup of Tea

15x21

J G Wallace

85

PINCHART (E.) . . . Paris

The Pet

500

86

JANSSENS (J.) . . . Antwerp

Landscape

11½x15

Chas Dodd

87

JASQUET (Mourice) . . . Paris

Ideal Head

20x26

90

88

DE HAVEN (Frank) . . . New York

The Hunter's Moon

30x24

J. H. Lewis Jr
89

105
CRANE (Bruce), A. N. A. . . New York

Evening on the Marsh

34x20

(P)

PARTON (Arthur), N. A. . . New York

After the Shower

P. B. Henderson
12x9

91

105
SCHAAN (P.) Paris

Mention Honorable, Paris, 1892. Member of the Society of French Artists.

The Return from Town

F. Busch
9x11

92

100
PORTIELJE (Gerard) . . . Antwerp

Medals: Antwerp, 1886. Brussels, 1887.
Cavalier of the Order of Leopold, 1889.
Member of the Royal Academy of Belgium, 1892.

A Slow Game

14½x11

93

MATHIEU (Gabriel) . . . Paris

Mention Honorable, Paris, 1895. Member of the Society of French Artists.

On the Marne, France

25½x19½

94

DUPRE (Victor), deceased . . . Paris

Evening Landscape

20x14½

Wm. Steichen

95

HUBNER (Carl) . . . Munich

Reminiscence

96

LESUR (Victor Henri) . . . Paris

Medals: Paris, 1887. Bourse de Voyage, 1887. Bronze, 1889, Exposition Universelle. Hors Concours.

Ideal Head

18x22

*150
J W McDonald*

145

C M Warner
97

PAIL (Edouard) Paris

90
Mention Honorable, Paris, 1887.
Medal, 1893. Member of the Society of
French Artists.

Morning Landscape

21½x16½

C E Smedley
98

360
RONDEL (H.) Paris

Clodia

18x22

2 Chickadee
99

300
SANTORO (Reubens) Paris

Medal, 1896. Medal, Chicago Exhibition,
1893.

On the Grand Canal, Venice

19½x14½

A E Little
100

165
LAUGEE (Georges) Paris

Medals: Paris, 1881 and 1889, E. U.
Hors Concours. Member of the Society
of French Artists.

The Gleaners

20x24

J W McDonald

101

McCORD (Geo. H.), A. N. A. . . New York

The Princess's Yacht "Amsterdam"

63x38

325

C Ashley

102

THIVET (A. Auguste) . . . Paris

Mention Honorable, Paris, 1899. Member of the Society of French Artists.

The Evening Song

15x21½

95

B Arnold

103

FANTIN (Latour H.) . . . Paris

90

Medals: Paris, 1870 and 1875. Chevalier of the Legion of Honor, 1879. Hors Concours in 1889, E. U. Officer of the Legion of Honor, 1900. Hors Concours.

— Dreaming

18½x22

sunset at edge of lake

J. Graham
120
104

DAMERON (Charles Emile) . . . Paris

Medals: Paris, 1878, 1882 and 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1898. Hors Concours. Member of the Society of French Artists.

Departure for the Fields

26x20½

F. Busch
160
105

PORTIELJE (Edward) . . . Antwerp

Gold Medals: Antwerp, 1888. Brussels, 1890. Amsterdam, 1891. Member of Royal Academy of Belgium.

The Welcome News

15x18

P. C. Kinkel
90
106

CAILLE (Leon) Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists.

The Knitting Lesson

6x8½

107

BEAUDUIN (Jean J.) . . . Paris

Mention Honorable, Paris, 1903. Gold
Medal, Antwerp, 1889. Member of Royal
Academy of Belgium.

Springtime

21½x29

108

BRISOT DE WARVILLE (F. S.),
deceased, Paris

Pupil of Cogniet and Jacque. Medal,
1888. Hors Concours.

Landscape and Sheep

109

HULK (A. L.) . . . The Hague

Scene in Holland

21½x15

110

CHARLIER (E.) . . . Antwerp

Sheep Interior

15x18

R. Paterson

111

HULLIN (E.) Paris

290

The Love Letter

24x31

Gen H Bette

112

PERRET (Aime) Paris

185

Medals: Paris, 1877, 1888 and 1889.
Exposition Universelle. Chevalier of the
Legion of Honor, 1894. Hors Concours.

The Gleaner

15x18

E Chichester

113

BELLET (Auguste Emile) Paris

Mention Honorable, Paris, 1885.

Reverie

170

23½x28½

P Wallace

114

HERPFNER (Carl) Munich

180

Interrupted

for Graham
115

HENNER (Jean Jacques), deceased Paris

Prix de Rome, 1858. Medals: 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

Ideal Head

9½x13

P B Henderson

116

BOYER (Lionel) Paris

Mention Honorable, Paris, 1889. Medals: 1884 and 1886. Member of the Society of French Artists. Hors Concours.

Departure for Clytre

18x22

117

MINOR (Robert C.), N. A., deceased
New York

Moonlight

30x22

550

H Kearny
Hester
118

HILDA (E.) Paris

220 The Hunting Hour

36x28½

S Sanderson 119
COOMANS (Pierre Olivier Joseph), deceased

290
Born at Brussels, 1816. Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of Baron Wappers. Medal at The Hague, 1857. Medal at Metz, 1858. In 1863 his exhibition picture was purchased by Emperor Napoleon III.

Woman and Turtle

10x Aldrich 12x14

120

PENOT (Albert Joseph) Paris

180
Mention Honorable. Paris, 1903. Member of the Society of French Artists.

Dreaming

20½x29½

R Prendice 121
RICHARDS (W. T.), N. A., deceased
New York

580 Catskill Mountains

40x27

Dr Kane

122

DULUARD (H. F. L.) . . . Paris

The Report of the Standard Bearer

23x28½

250

B Foster

123

DIEFFENBACH (A. H.) . . . Munich

Father's Birthday

22x26

240

124

W Higgins

BERNE-BELLECOUR (Etienne Prosper)

Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle, Hors Concours

670

Cavalry Outposts

14x18

C Marshall

125

PIOT (Adolphe) . . . Paris

Honorable Mention, Paris, 1890. Member of the Society of French Artists. Honorary Member of Societe des Artistes Francois and des Beaux Arts.

1020

Ideal

20x25½

Don Al Smith
126

300
CHIRICO (G.) Paris

Buy My Roses

13x21

D Sheldon
127

GAUDEFROY (Adolphe) . . . Paris

260
Mention Honorable, Paris, 1884.
Medal, 1889, Exposition Universelle.
Member of the Society of French
Artists.

The Boar Hunt

From the Paris Salon of 1903 No. 756.

46½x35

P B Henderson
128

WEISZ (Adolphe) Paris

125
Medals: Paris, 1875 and 1885. Hors
Concours. Member of the Society of
French Artists.

The Pet Leopard

42x28

129

BOGERT (Geo. H.), N. A., R. A. London

The Marsh

20x14

130

FLAGG (H. P.) New York

Sheep and Shepherd

18x25½

C M Warner

131

PASCAL (Paul) Paris

Mention Honorable, Paris, 1903.
Medal of the Second Class, 1904.

Evening in a French Fishing Village

25½x20

95

132

BARON (P. P.) Paris

The Baptism

14x10

133

MUNOZ (Domingo) Paris

The Suspect

18x15

134

DE SOTO (M.) Paris

The Cavaliers

6x8½

135

BLAKELOCK (Raph), deceased New York

Old Village

8x6

136

HOEBER (Arthur) . . . New York

Afternoon

16x20

137

CROEGART (Gorges) . . . Paris

The Hunter

10x13

138

CERAMANO Paris

Pupil of Jacque.

The Shepherdess and Her Flock

$21\frac{3}{4} \times 15\frac{1}{4}$

T M Hill

139

SKIPWORTH (M.)

The Best of Friends

125

19×13

Chas Dadd

140

MORLAND (George)

1763-1804

Winter Scene

140

$17\frac{1}{4} \times 14\frac{1}{4}$

T M Hill

141

ASTI (Angelo) Paris

Marcelle

18×24

600

C H Hughes
I42

CONSTABLE (John), R. A. . London

360
1776-1837

Coast of Kent

39½x26

I43

ORANGE (M. H.)

Off Duty

36x28

I44

GHEERARDT (David)

1463-1523

Biblical Scholars

C Laurence
21½x31

I45

HERRING (John Frederick) . London

575
1795-1865

The Ford

66x48½

THIRD EVENING'S SALE

Friday, April 20th, 1906,

At 8.15 o'clock.

146

BUONGIORNO (D.) . . . Rome

Three Cavaliers

147

BOUCHER (Francois) . . . Paris

Children at Play

10x7½

148

TURNER (Charles) . . . New York

Landscape, Westchester County

149

KOST (Frederick W.) . . . New York
Near Adamsville, R. I.

14x10

150

HOEBER (Arthur) . . . New York
The Pond at Oakdale

16x20

151

MASSIN (V.) . . . Rome
Leaving the Harbor

152

EATON (Chas. W.), N. A. . . New York
Evening

22x16

R Young

153

PARTON (Arthur), N. A. . New York

In the Stream

16x21

65
Stephen B Elkins

154

SMILLIE (Geo. H.), N. A. . New York

A Mill Pond

24x16

90

155

GREEN (Frank Russell), A. N. A. New York

Young Woman

28x37

W Edgerton

156

LESUR (Victoria Henri) . . Paris

Medals: Paris, 1887. Bourse de Voyage, 1887. Bronze Medal, 1889. Exposition Universelle. Hors Concours.

At Versailles

13x16

115

C Busch

157

JANSSENS (J.) Antwerp

120

Landscape

$27\frac{3}{4} \times 19\frac{1}{2}$

J G Wallace

158

MAYER (Constant) Paris

175

Recitation

159

DUPRAY (Henri L.) Paris

Medals: Second Class, 1872. Third Class, 1874. Chevalier of the Legion of Honor, 1878. Hors Concours.

The Charge

$10\frac{1}{2} \times 14$

Street - Smith

160

JACQUET (Maurice) Paris

120

Ideal Head

$21\frac{1}{2} \times 25\frac{1}{2}$

161

BLAKELOCK (Ralph) . . . New York

Indian Camp

7x5

W. Clarkson
162

early work MARTIN (Homer D.), deceased New York

Misty Morning on an Adirondack Lake *160*

24x16

163

KREYDER (Alexis) . . . Paris

Medals: Paris, 1867, 1884 and 1889, Exposition Universelle. Grand Cross of the Legion of Honor, 1896. Hors Concours. Member of the Society of French Artists.

Fruit

C. N. Warner
25½x21½

164

DAUBIGNY (Karl) . . . Paris

Pupil of Charles F. Daubigny. Medal, Paris Salon, 1868.

Harbor at Brest *100*

32x20

Chas Dodd

165

LE ROLLE (Henry) . . . Paris

Medals: Paris, 1879, 1880, 1900. Chevalier of the Legion of Honor, 1889. Gold Medal, 1900, E. U. Hors Concours.

100

The Shepherdess

29x39

D Carpenter

166

VAN SLUYS (Theodore) . . . Antwerp

Member of the Royal Academy of Belgium.

Sheep—Interior

31½x23¾

300

Street & Smith

167

OTEMAR (Edouard d') . . . Paris

Medal of the Third Class, Paris, 1889. Mention Honorable, 1889, E. U. Member of the Society of French Artists.

135

Ideal Head

18½x21½

F Barnes

168

SCHREIBER (Charles Baptiste), deceased
Paris

Member of the Society of French.
Artists.

Dominicans

From the Paris Salon of 1901, No.
1813.

18x22

J. G. Wallace

169

ROBBE (Louis) . . . Brussels

Medals: Paris, Third Class, 1844. Sec-
ond Class, 1855. Legion of Honor, 1845.

Sheep

W Edgerton

170

VERNON (Paul), deceased . Paris

Pupil of Diaz.

The Bather

11x14

R. Young

171

ERNST (Rodolphe) . . . Paris

220 Medal, Bronze, Paris, 1889, Exposition Universelle. Mention Honorable, 1900, Exposition Universelle.

Prayer in a Mosque

25½x32

Boysenath

172

HAGBORG (Auguste) . . . Paris

295 Medal, Paris, 1879. Hors Concours, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1893. Hors Concours.

Waiting for the Boats

28½x21

11

173

JAPY (L.) . . . Paris

200 Medals: Paris, 1870. 'Second Class, 1873. Silver Medal, 1899, Exposition Universelle. Silver Medal, 1900, Exposition Universelle. Hors Concours. Member of the Society of French Artists.

Landscape, Early Morning

29x20

C Ingersoll

174

ROBERT-FLEURY (Tony) . . . Paris

Medals: Paris, 1866, 1867 and 1870. Medal of Honor, 1870. Chevalier of the Legion of Honor, 1873. Medal, First Class, 1878, E. U. Officer of the Legion of Honor, 1884. Gold Medal, 1889, E. U. Member of the Jury. Hors Concours, 1900, E. U. Hors Concours. Member of the Society of French Artists.

160

Mediation

13½x16½

E Sanderson

175

PLUMOT (Adrian) . . . Antwerp

Member of the Royal Academy of Belgium.

Going Home

11x8¾

Jas T Farley

176

SCHENCK (Auguste Frederick Albert),
deceased, Paris

Medals: Paris Salon, 1865. Legion of Honor, 1888. Cavalier of the Order of Christ of Portugal. Cavalier of the Order of Isabella la Catolica. Medal, Centennial Exhibition, 1876.

325

Sheep in Snowstorm

42x32

177

THIRION (E.) Paris

The Breakfast

178

KNIGHT (Daniel Ridgeway) Paris

Born in Philadelphia. Pupil of the Ecole des Beaux Arts, Paris. Pupil in 1872 of Gleyre and in 1876 of Meissonier. Honorable Mention, 1882. Medal, 1888. Medal Argent, 1889, Exposition Universelle. Cross of the Legion of Honor, 1889. Hors Concours. Gold Medal, Munich, 1888. Gold Medal, Columbian Exposition at Chicago, 1893. Gold Medal, Antwerp, 1895. Decoration of the Order of St. Michael of Bavaria, 1895.

At Poissy on the Seine

22x18½

179

BOUTIGNY (P. E.) Paris

Medals: Paris, Third Class, 1884. Second Class, 1889. Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1898. Silver Medal, 1900, Exposition Universelle. Member of the Society of French Artists. Hors Concours.

A Suspect

20x24

J. T. Farley

180

LYNCH (Albert) Paris

Medals: Paris of the Third Class, 1890.
Medal of the First Class, 1892. Hors
Concours.

Adele

20x25

R. Fulton

181

LEGOUT-GERARD (F. M. E.) . . . Paris

Medal, Bronze, Paris, 1900. Universal
Exposition. Member of the Society of
French Artists.

Fish Merchants at Concareau, Bretagne

20x24

11

182

GROLLERON (Paul), deceased . . . Paris

Mention Honorable, Paris, 1882.
Medals: 1886, 1889 and 1894. Hors Con-
cours. Member of the Society of French
Artists.

On the Firing Line

14x19

Chas Dodd

183

ISRAELS (Joseph) . . . The Hague

Medals: Salon, 1867-1878. Grand Prix,
1889. Legion of Honor, 1867. Officer,
1878.

105

Dutch Interior

Water Color.

9½x12¾

S Garrison

184

ADAN (Louis Emile) . . . Paris

Medals: Paris, 1875 and 1882. Silver
Medal, Universelle Exposition, 1889.
Chevalier of the Legion of Honor, 1892.
Hors Concours. Member of the Society
of French Artists.

500

Faggot Gatherer

29x21

C M Warner

185

PRINZ (A. E.) . . . New York

Landscape and Cattle

28x22

140

In Bantlett

186

RICHARDS (William T.), N. A., deceased
New York

Marine View

13x24

460
T Hamlin

187

HENNER (Jean Jacques), deceased . Paris

Prix de Rome, 1858. Medals: 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

852

Magdalen

9½x13

R Fulton

188

SIMONIDY (Michel) . . . Paris

Mention Honorable, Paris, 1899. Silver Medal, 1900, E. U. Chevalier of the Legion of Honor, 1901.

250

Patriciens of Venice

32x25½

R Fulton
189

HUGUET (Victor Pierre) . . . Paris

550
Medals: Paris, 1873 and 1882. Member of the Society of French Artists. Hors Concours.

Fording a River, Algiers

34½x26

D Carpenter
190

DE BEUL (Franz) . . . Brussels

220
Member of the Royal Academy of Belgium.

Shepherd and Flock

32x26

E Bradley
191

VOLTZ (Friedrich) . . . Munich

480
Born at Nordlingen, 1817. Pupil of his father, Johann Michael, and the Munich Academy. Member of the Munich, Berlin and Vienna Academies. Professor at the Munich Academy. Knight of the Prussian Order of the Red Eagle, and the Bavarian Order of St. Michael. Gold Medals at Berlin, 1856, 1861. Grand Medal for Art at Wurtemberg.

Cattle and Farm Scene

16x9

E Canfield

192

BOYE (Abie D.) Paris

Medals: Paris, Third Class Medal, 1888. Boursede Voyage, 1891. Medal of the Second Class, 1895. Medal Bronze, 1900, Universal Exposition. Grand Cross of the Legion of Honor, 1900, E. U. Member of the Society of French Artists. Hors Concours.

225

Ideal

21x25½
Edward Bernard

193

DIDER-POUGET (William) Paris

Honorable Mention, Paris, 1890. Medals: Third Class, 1896. Legion of Honor, 1900. Bronze Medal, 1900, Exposition Universelle. Member of the Society of French Artists.

635

Vallee de la Creuse, Heather in Bloom, Morning Effect

29x36

C Bradley

194

JACQUE (Emile) Paris

Son and pupil of Ch. Jacqué. Born at Epernay, France. Honorable Mention, 1889. Honorable Mention, Universal Exposition, 1889.

230

At the Blacksmith's

15x18

C M Warner

195

PATTIEN (Cesar) . . . Paris

Mention Honorable, Paris, 1889.

250

Brittany Children at Play

32x22½

E Davidson

196

VON BREMEN (Meyer) . The Hague

440

Jean Georges Meyer (called Meyer Von Bremen). Born at Bremen, October 28, 1813. Member of the Amsterdam Academy. Medal at Berlin and Philadelphia. Gold Medal, Prussia, 1850. Pupil of Dusseldorf School.

Maternal Solicitude

10x12

R Fulton

197

PIOT (Adolphe) . . . Paris

750

Honorable Mention, Paris, 1890. Member of the Society of French Artists.

A Vision of Happiness

20x25¾

198

INNESS (Geo.), N. A., deceased New York

Early Autumn, Montclair

From the Inness Sale.

45x30

F Marshall

199

LAISSEMENT (Henri A.) . . . Paris

Mention Honorable, 1882. Mention
Honorable, 1889, Exposition Universelle.
Medal of the Third Class, 1898. Medal
Bronze, 1900, Exposition Universelle.
Member of the Society of French
Artists.

1210

Communing with Nature

19¾x25

F Marshall

200

FRERE (P. Ed.), deceased . . . Paris

Pupil of Delaroche. Medals: 1850,
1852, 1855. Legion of Honor, 1855. Born
1819. Died, 1886.

1000

Boys After School

25x19

C Valentine

201

JACQUET (Gustave) . . . Paris

1100
Medals: Paris, 1868, 1875 and 1878.
E. U. Chevalier of the Legion of
Honor, 1879. Member of the Society of
French Artists. Hors Concours.

An Interesting Chapter

19 3/4 x 24 1/2

C H Post

202

RICHARDS (Wm. T.), N. A. Philadelphia

1300
In 1855 went to Europe. Studied in
Florence, Rome and Paris. Is an hon-
orary member of the National Academy
of Design, and an associate member of
the Water Color Society. Exhibited at
the Paris Exposition, 1867; also at the
Centennial Exposition, 1876; Paris, 1878.

The Yellow Carn, Kynance Cove, Cornwall

28x42

This is the last painting completed by
Mr. Richards and the last which he ex-
hibited. It has been seen before now
only at the recent exhibition of the Phil-
adelphia Art Club, where it was hanging
at the time of the painter's death. It
was regarded by him as one of his best.

R Fulton

203

BOGERT (Geo. H.), N. A., R. A. London

The Crescent Moon

325

36x28

E B Henderson

204

SEIGNAC (Guillaume) . . . Paris

Mention Honorable, Paris, 1900. Medal
of the Third Class, 1903. Member of
the Society of French Artists.

Love's Murmurs

900

45x61

W J Morrison

205

BARGUE (Charles)

2105

Arab Soldier

12x15

206

WOUTREMARTENS (E.) . Holland

Sheep

10x9

Andrews

207

135 OCHTMAN (Leonard), N. A. New York

Brook and Field

22x16

208

FIELD (E. L.) . . . New York

Winner of the Shaw and Inness Prizes
at Salmagundi Club.

Twilight

20x30

209

WYANT (A. H.), N. A., deceased New York

Portrait of a Woman

20x24

210

KITCHELL (H. M.) . . . New York

Sunset on the Coast

24x16

211

MITCHELL (Neil)

Entering the Harbor

212

STARK (James)

London

1794-1859

The Canal Lock

16x12

Stamford White

213

TURNER (J. M. W.), R. A.

London

1775-1851

Sunset

280

27x24

E. Hughes

214

WALKER (John Hanson)

Lucille

250

18x22

Chas Baldwin

215

BOULET

125

La Belle Helene

20x24

216

WEST (Walter)

A Lovely Drive

50x36

C H Post

217

ZIER (Edouard)

325

A Modern Juliet

20x24

218

STARK (James)

1794-1859

The Road by the Brook

16x12

JAMES P. SILO,

Auctioneer.

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

